

**SECRET**

NOT RELEASABLE TO FOREIGN NATIONALS

ORCON

INSCOM

GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY: MSG, DAMI-ISH  
051630Z JUL 78

REVIEW ON: *May 2000*

**GRILL FLAME**

**SECRET**

SECRET

SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CD-12

1. (S) This report documents a remote viewing session conducted in compliance with a request for information on a target of interest to USI. The purpose of the session was to ascertain the whereabouts of

SG1A

2. (S) The remote viewer's impressions of the target are provided as raw intelligence data, and as such have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S) The protocol used for this session is detailed in the document GRILL FLAME Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.

SECRET

**SECRET**

## TRANSCRIPT

## REMOTE VIEWING (RV) SESSION CD-12

TIME

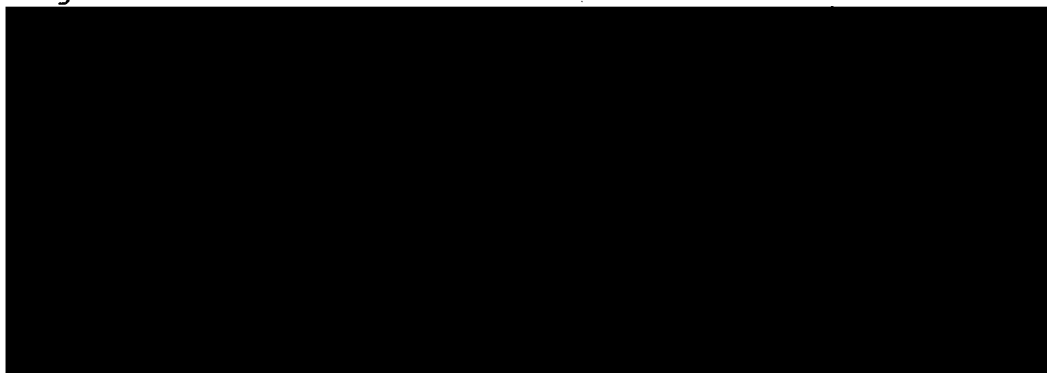
#43.5

This will be a remote viewing session for 20 May 1980 with an on-target time of 0900 hours.

## PAUSE

Okay #19.5 it is now time to start today's session. I want you to relax, relax and concentrate on the following information. I want you to locate and describe the following individual to me. The individual's name is

SG1A



## PAUSE

+03 #19.5

See a wide set of stairs or steps made of concrete. They're like a raised portion of stone or something on each end. There's a very unkept yard or kind of a wild jumble of plants, both sides; very narrow front yard. There's a very strange color involved here. It's like a turquoise color, white turquoise...a funny color green. See a door with chipped white paint; it's a square framed door, and it's got sliding glass. Sort of an arched type over the door. Some kind of an arch.

+06

This is a multi-family dwelling; appears to be probably 4 flats, stone. There's a lot of plaster colored stone, and large windows with same kind of sliding glass on the front. Get kind of a strange roof. Apparently, it's a...it's got a design across the front...a raised area, but the roof went...it appears to look flat. Anyway, I don't know why, but I think the design is in the stone. Narrow alley-ways between the rest of the house is on the street...the buildings. It's very, very little yard. The street's got all strange colors. Like they're all odd colors; off color colors, pink and turquoise, and white and purple. Strange colors. Fences, little fences, chain-link fences. There's some small factory building. Very close.

**SECRET**

SECRET

#43.5: Okay. I want you to relax, relax now, and focus your attention on the door on this building you were describing and go into that building through that door. Tell me what you see.

PAUSE

+10 #19.5: Saw like a small hallway. Closed hallway. Very dark. It's a light rose color. Getting sort of a...like a... kind of a cooking smell. Like a restaurant, diner or something right next to it. It's just a short hallway. It's two doors.

#43.5: Move down the hallway and tell me what else you see.

#19.5: It's a door at the end. Opens into a small room. There's a door immediately to the left as you come in the door. If you come in the main hallway there's a door to the left. And, it's also a small room. These look like small flats. Maybe 2 rooms, at the most. There's an alley, or something in the rear. I'm having difficulty with the inside for some reason. Real strange. It's like all these buildings are connected together, you know, with common walls.

SG1A

#43.5: Okay #19.5 I want you to relax now and clear your mind. Clear your mind and relax. Change your perspective and tell me, tell me if [REDACTED] is at this location. An individual known [REDACTED]...is he at this location?

PAUSE

+14 #19.5: I don't see anyone at this location. I think I have a face connected with this name.

#43.5: Okay. Tell me about it.

+16 #19.5: Uh.....5, 5'7" or 8, light build, perhaps 160 pounds; brush cut mustache, black, black hair cut fairly short, uh...not a, not a good dresser; gold bracelet or something on his left arm; I get an impression there's some kind of either a dark scar or tatoo or something on the upper right arm. The top of the forearm. I think he's close to this address, but he's not at that address. I get an impression of a .....like a two, two-story corner building. It's got a sandwich...it's dark green indentated kind of corner on the ground floor, and there's like a sandwich shop there that's opened to the air. And, there's side door entrance hallway with walk-up stairs to the second floor. Lower, lower part of the building is predominantly green; brown green, dark green color. There's all the signs for the sandwich shop. They are all in Spanish advertising some kind of.....some kind of special type sandwich. The, the upper portion of the building has :

SECRET

SECRET

some kind of a sign, or something fastened to it. Large telephone pole on the corner. There's a sign that's an up and down sign. Gala....or Galla...or something. Think, think this area is a little bit further north. Not, not far, maybe 2 blocks at the maximum, and it's across the street. It's across the main street that the address is on.

SG1A

There's some people here that know him. There's people in this neighborhood that know him. It's highly likely that he's got more than one resident address.

#43.5: Okay. I want you to continue to focus on [REDACTED] Keep focusing on the individual and tell me some more about him. Tell me what he does. What is his occupation?

PAUSE

+20 #19.5: See some connection...I want to say gambling, but that might be analytic, because there's, there's a strong feeling that he handles a great deal of money. He, he transports things. It's like a middle man, go between type person. Probably deals in just about anything for money. I don't, I don't get any political feeling at all about him. He's like neutral politically although he might be, might be politically connected, but it's only for money reasons.

I think he's a little crazy. I don't know why I said that. I just got a feeling he's a little crazy. Very, very dangerous individual.

#43.5: Okay. I have no further questions. Is there anything else that you want to add?

#19.5: Uh.....This street corner that this other building is on is...appears to be an intersection of 2 major roads. They could be almost 4-lane highways, except that is what appears to be cars parked down both sides on both streets. You know, they're not a residential road. I don't think. That's all I have.

#43.5: Okay. Relax and move about a little bit, here. I'll shut this thing off for a few minutes and let you get yourself organized and then we can do some drawing.

PAUSE

Okay. Why don't we go ahead and you begin with the drawings.

#19.5: Okay. Page 1. I had a feeling of a....I said before.... it's like a main street. I want to make it a 4-lane highway but, it's more like there's cars parked down both sides

SECRET

**SECRET**

of the road, like this. Sporatically parked down the road, you know, they're not...it's not thick or congested or anything, and seen an impression of sort of a mixture of this sort of thing...uh...building like this and then very close to it, like a house type building set back from the street with fences. There's a sidewalk out here, incidentally. And, that these.... were probably large homes at one time, and they are now like flats and things.....very narrow alleyways in between, and that the first impression that I had was that this building where the X is which is right down from a.....this sort of affect.....two side streets. This block is probably...uh...just that...one city block. This is like almost dead center, city block...call this a house broken up into flats.....and this is a building, this is a building.....it's like almost a 4-lane highway. Side street, side street. There's alot of....I'm going to write this out this way.....alot of color on this main street. It's really strange. The colors are just really weird. And, this house.....or building, or whatever it is, I got an impression I was looking sideways at it, and there was like a stone thing that went like this.....and, what these were.....concrete steps. Most of the steps did not appear to be in very good shape. It was like it was...you know, the concrete's all chipped and cracked, and sections of plaster missing. That sort of thing. This went up to a like a raised section of the ...this house floor.....like that. The front went something like this. Like it had a roof design to it up here. But, that was like a facade. Kind of a fake kind of roof. But, that was actually a flat roof like this, and there was single door like this with the sliding glass in it. On both sides were rather large sections of windows. This might have even been a false porch. Where you would have entered a porch or hallway. It's outside the slided windows. This was like a turquoise color. Mediterranean blue kind of color. Flat roof, windows down the side. This was actually a narrow alley on both sides. There was just alot of weeds and stuff in the yard. Like bushes around the side. It wasn't a very attractive place, to tell you the truth. There was this short, kind of fence. Like this, and it was a chain-linked fence. It's a generally sun-down building, is what it was, and I didn't, I didn't get the feeling like he was still there. I got an impression of a....like not far north of there on this main road.....this same main road.....there's an intersection of two large roads, and I felt like.....if I came out of that building there, that house there, crossed the street.....

**SECRET**

**SECRET**

- #43.5: That house there. You mean the one in figure 2.
- #19.5: Yeah. Page 2.....if I made a right.....if I came out of the house and crossed the street, made a right, went up, no more than 2 blocks, I would hit an intersection of 2 major roads, and on that corner, on this left side of this intersection, I would find a two-story building and this two-story building, is where the X is on page 3.... is connected to a row of stores or whatever, on both sides. I don't know how far back they go, but this would be, again, like a.....this be a sidewalk here.....
- #43.5: What direction is the building in figure 2 located?
- #19.5: This being north.....that would be down here to the left 2 blocks to house, we'll call it....in figure 2..... So this is the same main road.
- #43.5: That's what I....that road there is the same road that .....figure 1.
- #19.5: Yeah, yeah. I got a feeling like you could cross the street and walk up to this intersection, and there's a big telephone pole right there. Which is really packed with wires and stuff. I mean this thing is really burdened. Looking down ground level on that place I get this sort of impression. Get the feeling like I'm looking at a..... see if I can do this justice in my art work here..... had a feeling like you know, you can walk in under that corner, and there's a counter in there and there's signs all in the back here, like right here.....all these posters and signs and things.....and there's.....this is like a counter.....and this is a some kind of a sandwich shop. All the signs are in Spanish, and where I'm drawing these heavy black lines is like some kind of a real dark, dark green paint. Like almost an emerald green paint. It's like painted on like trim and that the rest of the paint here is either a dark brown.....the rest of the background is either a dark brown or a....like a dirty tan color. Then, the second floor.....it's got a flat roof.... Second floor there's a sign or something that comes out.. it's got like a design on the bottom of it here.....and it says GALA something. Sticks out of the corner. This is sidewalk and there's that big telephone pole that is standing right here. It's got all kinds of wires coming off it like this, and there's a.....if you go down the sidewalk to the left, there's a door and all that door is is steps leading to the next floor, the second floor up. Oh. These windows are round topped, and this is some kind of a stucco kind of building. Whenever I see these buildings I'm getting really off-the-wall colors. Like pink and turquoise and purple and, you know, they went

**SECRET**

**SECRET**

and raided a left over paint store, or something. It's really bad news.

#43.5: Okay. Tell me about the individual himself.

#19.5: I got a feeling also he's got a receding hairline. Light build; not a weak build, but not a strong-build either. Sort of in-between. I got a feeling like he's probably in his early 40s or middle 40s. Brush cut mustache.....

#43.5: Do you think you can draw him?

#19.5: I'm trying to get that straight in my mind. I might be able to. Uh.....let's see: high forehead..... nose is kind of thick.....brush cut, mustache, rather thick lips. Good jaw. Thick but short eyebrows. Hair kind of short. I guess that's close. You can have this. See, I'm losing track of my pages here. That'll be page 5. And, I got the feeling like he's not a dark complexion, but not a light complexion. His primary goal is to deal in money, and I got the feeling like he'll do just about anything for that. Although, I don't have.....I was trying to see if there was any kind of a killer instinct in him and there's not. There doesn't appear to be, but I think he's a little bit on the demented side. There's something crazy about him.

#43.5: That's interesting because you did say that he was very dangerous.

#19.5: Yeah. I felt like he's a dangerous individual, but I ...instinctively, I don't think that he kills for money, but, I think he would kill should his space be occupied. I guess, that's where I get this demented feeling, you know. Like you wouldn't want to get too close to him, because he might perceive you threatening his space, and then become very dangerous.

#43.5: Okay. This first building that you described. The one in figure 2. Did you have a feel for how big this building was?

#19.5: No larger than 30 by 60 feet, 50 feet. It's a house type building that's been broken up into 4 cold-water flats, you know.

**SECRET**

SECRET

#43.5: Okay. But, are you saying that it's multi-storied?

#19.5: No, no. Single story.

#43.5: Okay. I had that feeling, okay, but I wanted to clarify that, okay.

#19.5: I get a single story, but it's like in the middle of multi-story buildings.

#43.5: Okay. I have no other questions. #19.5 is there anything you want to add?

#19.5: No. That's it.

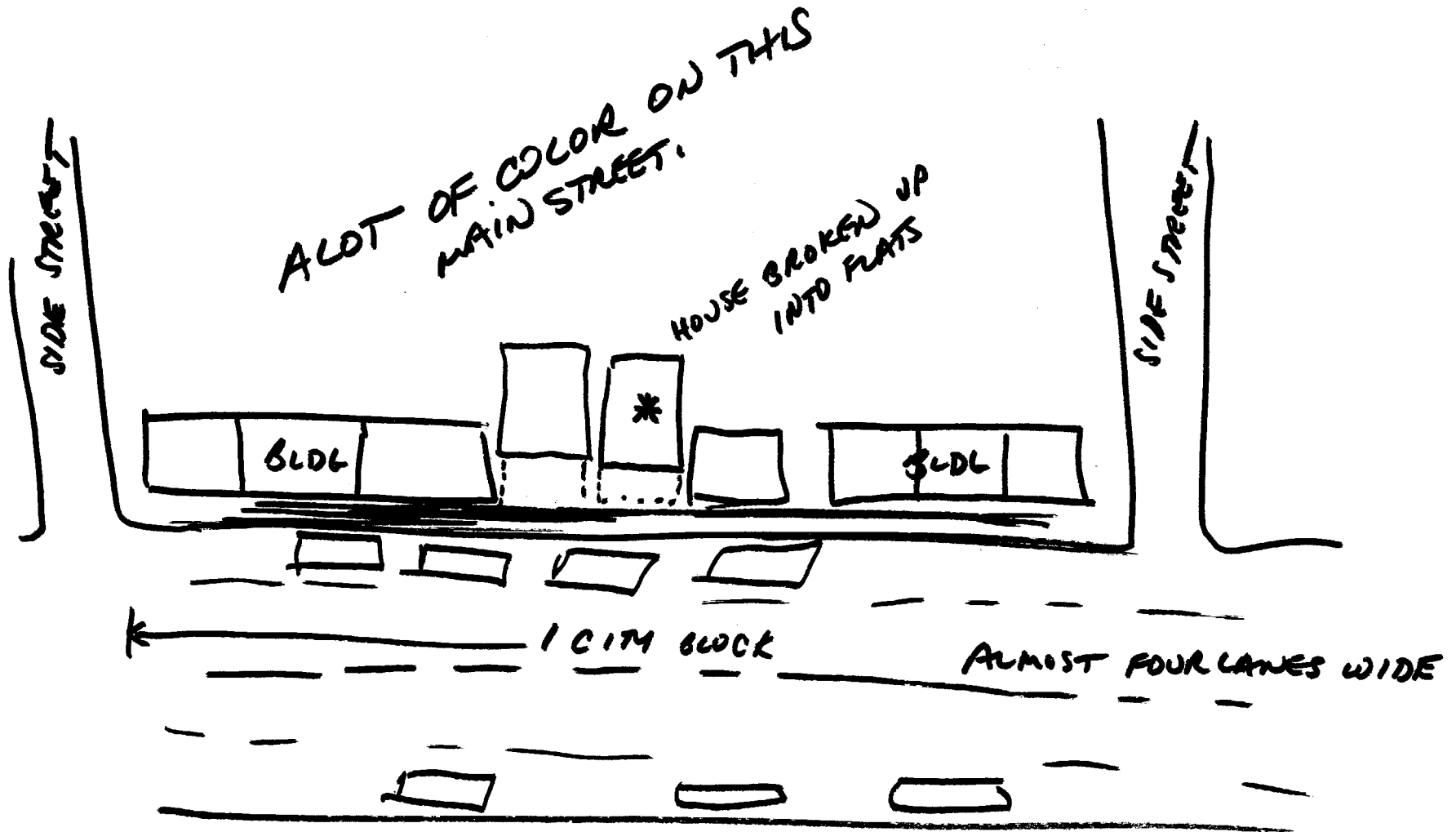
#43.5: How do you feel about the session?

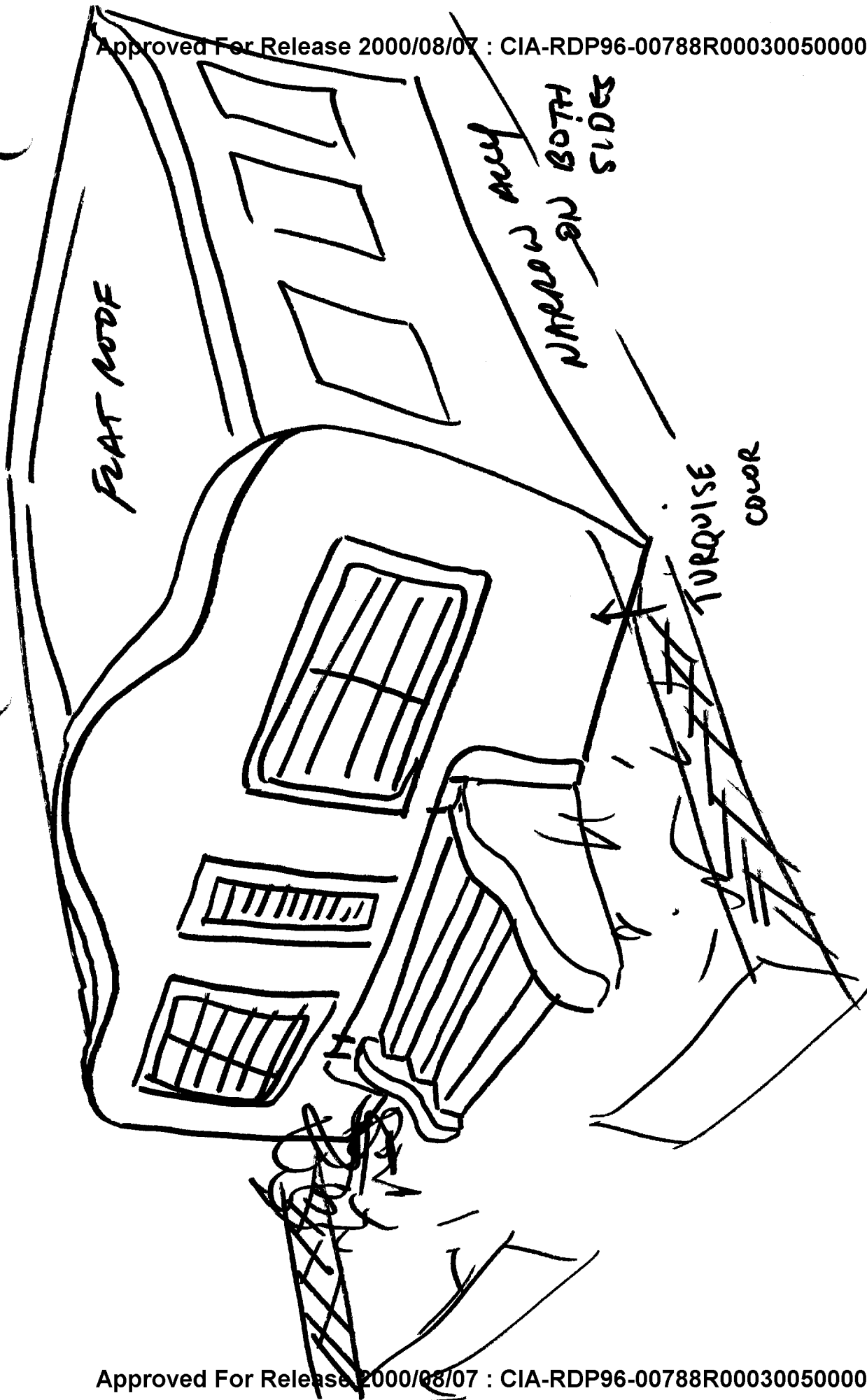
#19.5: Feel good about the session. Weird.

#43.5: Okay. Thank you very much.

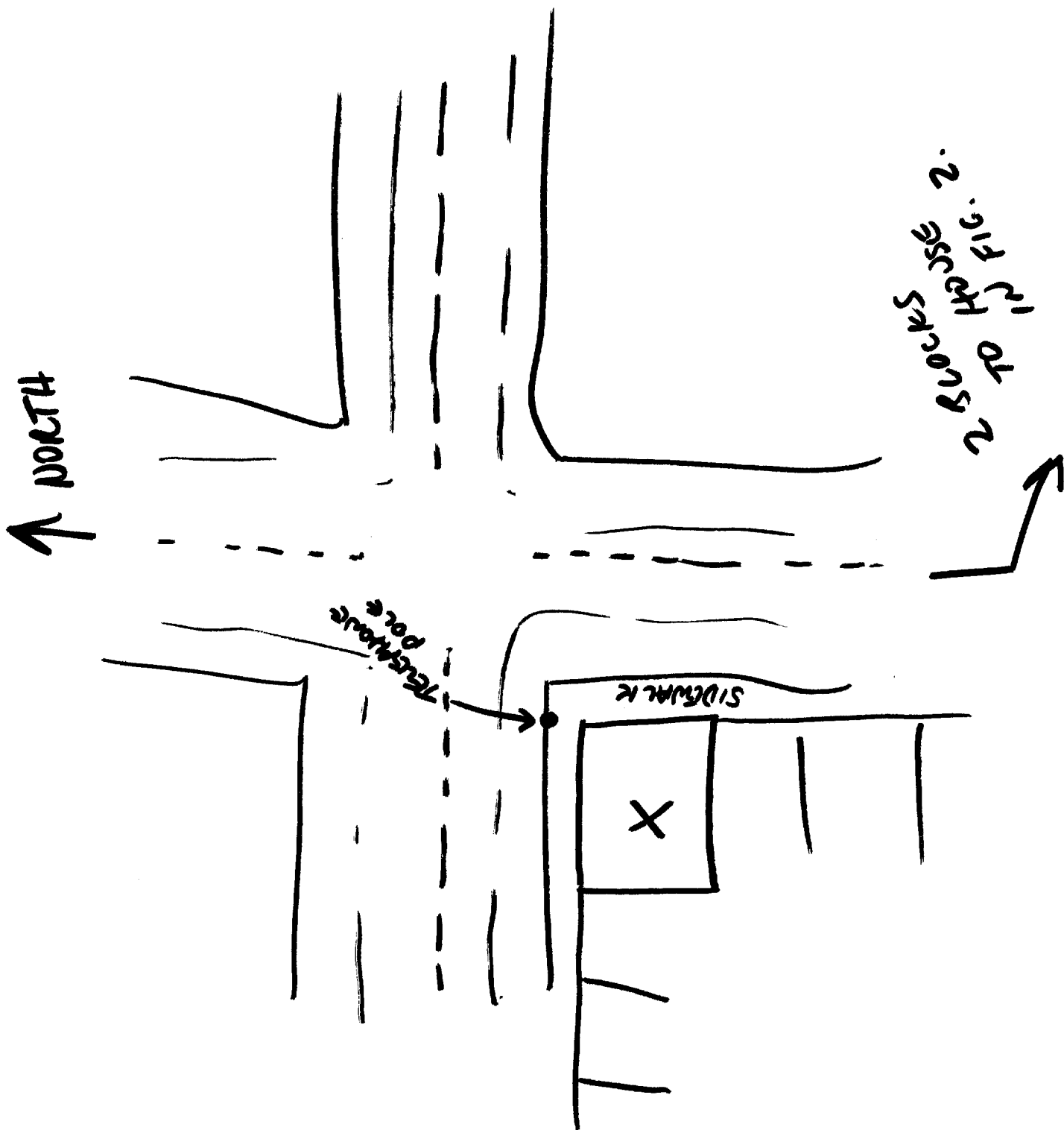
7  
SECRET

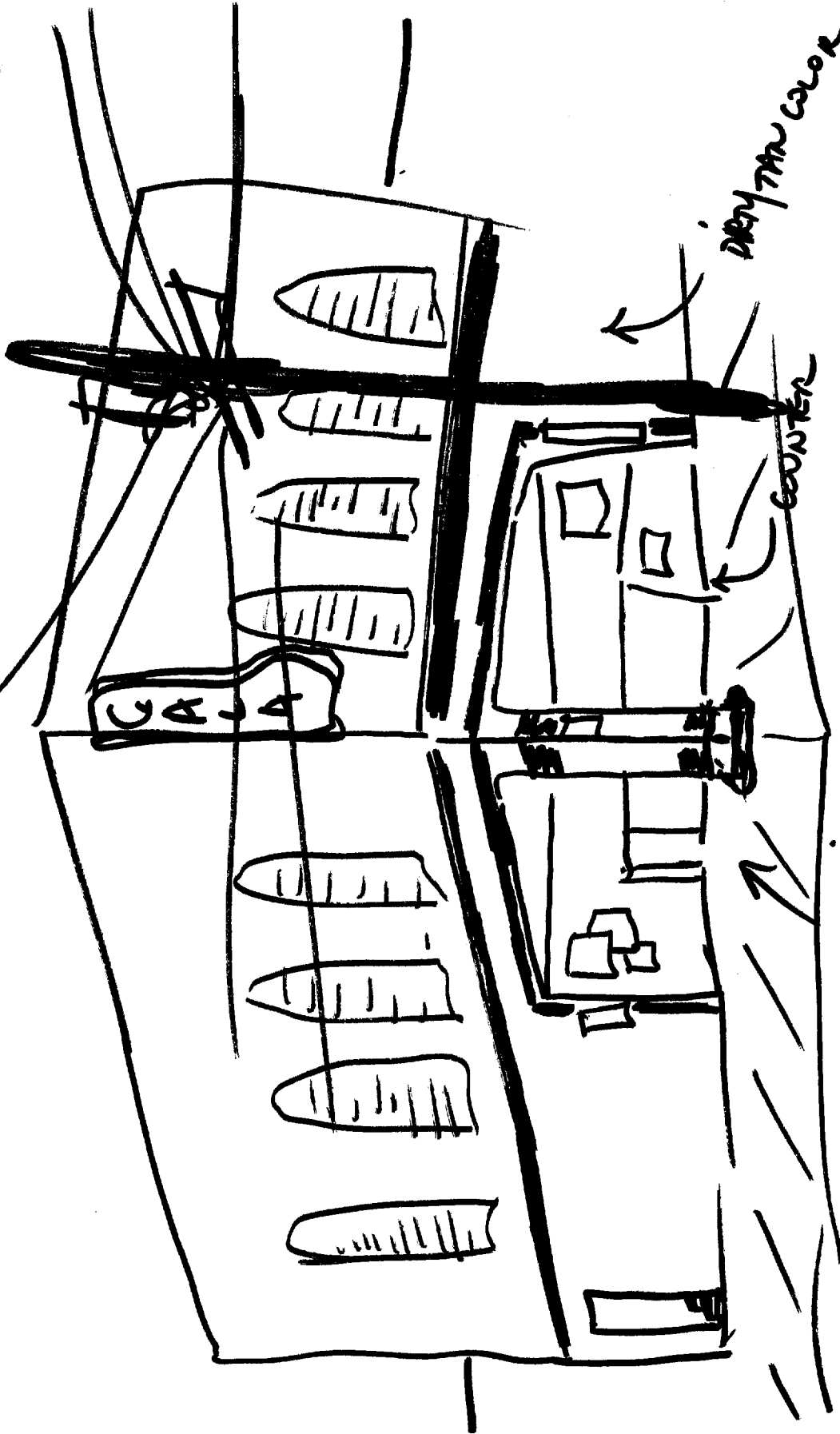
**TAB**





(3)





SANDWICH  
SHOP ALL SIGNS  
ARE IN SPANISH.



**TAB**

**SG1A**

**Approved For Release 2000/08/07 : CIA-RDP96-00788R000300500001-4**

**Approved For Release 2000/08/07 : CIA-RDP96-00788R000300500001-4**